

Alice Yard Prize for Art Writing 2014

The Alice Yard Prize for Art Writing, inaugurated in 2014, is an annual award for an original piece of critical writing on contemporary Caribbean art by a Caribbean writer aged 35 or under.

Established by Alice Yard, based in Port of Spain, Trinidad and Tobago, the prize aims to encourage new writing on Caribbean art and artists, and to identify emerging voices in contemporary Caribbean art criticism.

The winner of the prize will receive **a cash award of US\$1,000 and publication in *The Caribbean Review of Books***, and will be announced in September 2014 to commemorate Alice Yard's eighth anniversary.

Eligibility and entry guidelines

To be eligible to enter for the 2014 prize, a writer must:

- Be a citizen of the Caribbean (see Appendix), whether resident in the region or abroad;
- Be under the age of 35 on the entry deadline, 14 July, 2014.

Each participant may submit only one entry. Participants need not have a formal background in art history or criticism.

An entry should:

- Be an original piece of writing of no more than 3,000 words, which has not previously been published in print or online;
- Be written in English (or, if originally written in another language, translated into English by the author);
- Examine a work or a series of works by a contemporary Caribbean artist, resident in the region or abroad;
- Be aimed at an intelligent general audience as much as an academic or professional one.

A piece of writing entered for the prize does not have to be a conventional critical essay or review. The prize administrators are interested in writing that investigates different forms and genres, as long as it is driven by genuine critical engagement.

The prize administrators will determine questions of eligibility when necessary. Administrators' decisions on eligibility are final.

Entries must be submitted via email, to helloaliceyard@gmail.com. The subject line of the email should read "Art Writing Prize Entry". Each entry should be submitted in a Word file (.doc, .docx) or PDF with minimal formatting (12-point type, basic font, no images inserted). **Each entry must be accompanied by a completed entry form** (see below).

The deadline for entries for the 2014 prize is 14 July, 2014. Late entries will not be considered.

In addition to the cash award, the winner and two honorable mentions will be published in the November 2014 issue of *The Caribbean Review of Books*.

The prize will be decided by a panel of three judges, who will select a winner and two honorable mentions. The 2014 judges are:

Krista Thompson (Bahamas/US), *chair*
Art historian and curator
Associate professor of art history, Northwestern University

Charles Campbell (Jamaica/Canada)
Artist and curator
Chief curator, National Gallery of Jamaica

Courtney J. Martin (US)
Art historian and curator
Assistant professor of the history of art and architecture, Brown University

The Alice Yard Prize for Art Writing is conceived and established by the co-directors of Alice Yard, **Sean Leonard**, **Christopher Cozier**, and **Nicholas Laughlin**, who will administer the prize and support the panel of judges in their deliberations.

Alice Yard is a contemporary art space and network based in Port of Spain, Trinidad and Tobago, which since 2006 has run a programme of artists' projects and residencies, performances, discussions, readings, and film screenings. The Alice Yard Prize for Art Writing is part of our continuing effort to open spaces for critical engagement and dialogue with contemporary artists across the Caribbean and its diaspora.

For any queries about eligibility requirements or the submission process, please contact the prize administrators at:

helloaliceyard@gmail.com

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Entry form

Please refer to the eligibility and entry guidelines when completing this form. Each entry for the prize must be accompanied by a completed electronic copy of this form. (Fill in the fields below and save, or print and scan the completed version.)

Date of submission: _____

Name of writer: _____

Date of birth: _____

Country of citizenship: _____

Country of residence: _____

Email address: _____

Current mailing address: _____

Telephone numbers: _____

Title of entry: _____

I confirm that I have read and will abide by the eligibility guidelines for the 2014 Alice Yard Prize for Art Writing.

I confirm that the above information is accurate.

Appendix

For the purposes of the Alice Yard Prize for Art Writing, the Caribbean is defined as including the following countries and territories:

Anguilla
Antigua and Barbuda
Aruba
The Bahamas
Barbados
Belize
Bermuda
Bonaire
British Virgin Islands
Cayman Islands
Cuba
Curaçao
Dominica
Dominican Republic
French Guiana
Grenada
Guadeloupe
Guyana
Haiti
Jamaica
Martinique
Montserrat
Puerto Rico
Saba
St Barthélemy
St Kitts and Nevis
St Lucia
St Martin/Sint Maarten
St Vincent and the Grenadines
Sint Eustatius
Suriname
Trinidad and Tobago
Turks and Caicos
US Virgin Islands